

October 31 & November 1, 2026



International Folk Dance Workshop with *Tom Roby*



Dancing since 1952 !

- Refreshments provided
- Bazaar with gently used folk and dance-related items

All sessions will be held at the
Michael Solomon Pavilion
2917 Berkley St. (Community Golf Course)
Dayton, Ohio (see map below)

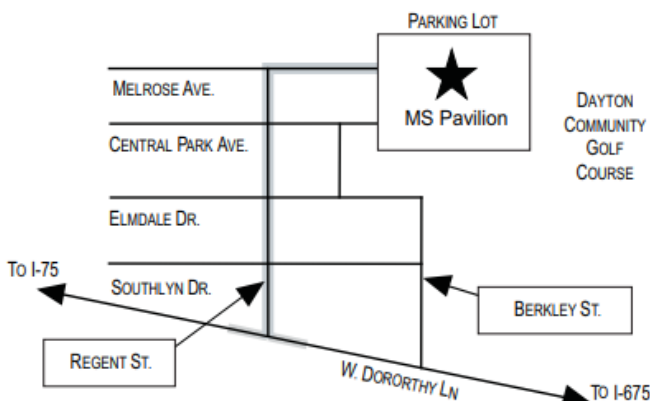
WORKSHOP SCHEDULE AND COSTS

Saturday, October 31, 2026

9:30 a.m. – 10:00 a.m.	Registration	
10:00 a.m. – 12:30 p.m.	Teaching session	\$25
12:30 p.m. – 2:00 p.m.	<i>Lunch on your own</i>	
2:00 p.m. – 5:00 p.m.	Teaching session	\$25
5:00 p.m. – 7:30 p.m.	<i>Dinner on your own</i>	
7:30 p.m. – 8:00 p.m.	Culture Corner	
8:00 p.m. – 11:00 p.m.	Dance Party with reviews and requests	\$10

Sunday, November 1, 2026

9:30 a.m. – 10:00 a.m.	Registration	
10:00 a.m. – 12:30 p.m.	Teaching session	\$25
12:30 p.m. – 2:00 p.m.	<i>Lunch on your own</i>	
2:00 p.m. – 5:00 p.m.	Review Session	\$25





REGISTRATION



International Folk Dance Workshop
with Tom Roby
October 31, November 1, 2026



Name _____

Address _____

eMail _____

Make check payable to:

"Miami Valley Folk Dancers"

Mail registrations to:

**Leslie Hyll, 3706 Meadowcourt Dr,
Beavercreek, OH 45431**

Need a bed or sleeping bag space? _____

Questions? Contact Joanne Dombrowski at
dombrowskijoanne091@gmail.com

CHOOSE SESSION OR WEEKEND OPTION:

❖ Individual sessions:

Saturday teaching session 1	\$25	_____
Saturday teaching session 2	\$25	_____
Saturday night party	\$10	_____
Sunday teaching session	\$25	_____
Sunday review session	\$25	_____
Syllabus	\$6	_____

TOTAL _____

❖ Whole weekend (includes syllabus):

Before October 24	\$85	_____
After Oct 24 or at the door	\$90	_____

TOTAL _____

❖ If you want a syllabus, please indicate :

Paper Syllabus _____

(Must order paper syllabus in advance)

Electronic Syllabus _____

(Electronic syllabus will be sent to your eMail)



Tom Roby began folkdancing as an undergraduate at Swarthmore College, and has been pursuing it with passion ever since. He is particularly well versed in Balkan line dances and English set dances, and also has an interest in a variety of couple dances. Tom was an active leader and teacher in the MIT Folk Dance Club from 1986-1991. He is currently an active teacher and leader at Balkan dance events in the Boston area, and has frequently taught Balkan dances at the New England Folk Festival. His teaching style is clear, lively and fun. His goal as a teacher is to get dancers moving to music as quickly as possible. Beginners and advanced dancers alike enjoy his enthusiasm and relaxed attitude.

