

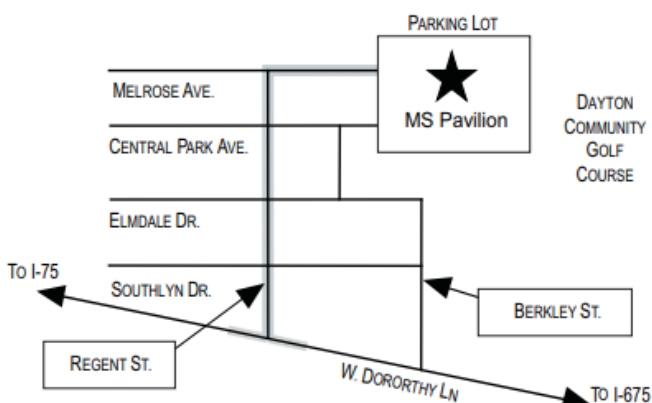
We've had a change of plan . . . Tom Roby is injured and cannot dance, so now...

October 31 & November 1, 2026



Dancing since 1952 !

- Refreshments provided
- Bazaar with gently used folk and dance-related items



Carpathian Folk Dance Workshop *with* **Andy Taylor**

All sessions will be held at the
Michael Solomon Pavilion
2917 Berkley St. (Community Golf Course)
Dayton, Ohio (see map below)

WORKSHOP SCHEDULE AND COSTS

Saturday, October 31, 2026

9:30 a.m. – 10:00 a.m.	Registration	
10:00 a.m. – 12:30 p.m.	Teaching session	\$25
12:30 p.m. – 2:00 p.m.	<i>Lunch on your own</i>	
2:00 p.m. – 5:00 p.m.	Teaching session	\$25
5:00 p.m. – 7:30 p.m.	<i>Dinner on your own</i>	
7:30 p.m. – 8:00 p.m.	Culture Corner	
8:00 p.m. – 11:00 p.m.	Dance Party with reviews and requests	\$10

Sunday, November 1, 2026

9:30 a.m. – 10:00 a.m.	Registration	
10:00 a.m. – 12:30 p.m.	Teaching session	\$25
12:30 p.m. – 2:00 p.m.	<i>Lunch on your own</i>	
2:00 p.m. – 5:00 p.m.	Review Session	\$25



Carpathian Folk Dance Workshop
with Andy Taylor
October 31, November 1, 2026



REGISTRATION



CHOOSE SESSION OR WEEKEND OPTION:

❖ Individual sessions:

Saturday teaching session 1	\$25	_____
Saturday teaching session 2	\$25	_____
Saturday night party	\$10	_____
Sunday teaching session	\$25	_____
Sunday review session	\$25	_____
Syllabus	\$ 6	_____

TOTAL _____

❖ Whole weekend (includes syllabus):

Before October 24	\$85	_____
After Oct 24 or at the door	\$90	_____

TOTAL _____

❖ If you want a syllabus, please indicate :

Paper Syllabus _____

(Must order paper syllabus in advance)

Electronic Syllabus _____

(Electronic syllabus will be sent to your eMail)

Name _____

Address _____

eMail _____

Make check payable to:

"Miami Valley Folk Dancers"

Mail registrations to:

**Leslie Hyll, 3706 Meadowcourt Dr,
Beavercreek, OH 45431**

Need a bed or sleeping bag space? _____

Questions? Contact Joanne Dombrowski at
dombrowskijoanne091@gmail.com



Andy Taylor started International Folk dancing at a young age under the guidance of her parents, Marianne and Conny Taylor, cofounders of the Folk Arts Center of New England. Andy was exposed to many cultures through dance, song and stories. Her dream was to connect Social Anthropology and dance.

Recently Andy has had the gift of working with Mike Protenic. He is a folk dance teacher & performer of many years' experience. For the past 20 years, he has researched the music of the Rusyn, Lemko, Hutzal and Boyko people of the Polish, Slovakian, Ukrainian, Hungarian, Romanian areas of Europe. These people were under the Austro-Hungarian regime when Mike's grandfather, Johann, collected dances between 1893 & 1903. The dances were passed onto Mike through his father. Mike has reconstructed these dances from old notes and stories. Through Mike's research, he found music to match the dances both in the descriptions of the music from his grandfather, their origins and their structures. He wants to share them throughout the Recreational Folk Dance Communities. Andy is honored that Mike asked her to teach these dances while he is unable.

Andy enjoys teaching these and many of the dances she has done throughout her life. Dance is community and each place she teaches, is a gift. New friends, new communities, dance is the gift that keeps bringing understanding through cooperation.